

13 *Ad lib.*

some - one stood up in a crowd, And raised his voice up way out loud, And

14 15 16

Cl.
Tpt.
mp A *colla voce* A(6) A A(6)

Bs. Clar.

17 18 19 20 *start* *ten.*

waved his arm, And shook his leg... You'd no - tice him. If

ten.

+ Vln.

Piano I

Bmin/E E7 Bbd im 7 B7 *ten.*

21 *Sung / spoken ad lib.*

some - one in the mo - vie show yelled, "Fi - re in the sec - ond row! This

22 23 24

Wups.,
Tpt.
p A A(6) A A(6)

Sung

25 26 27 28 *ten.*

whole place is a pow - der keg!" You'd no - tice him. And

ten.

Piano I, &
Tpt. & Cl. *ten.*

#23 - Mister Cellophane

29 Steady tempo

ev - en with - out cluck - ing like a hen, Ev - 'ry - one gets no - ticed now and

30 31

Vln.

32 then, Un - less, of course, that per - son - age should be In -

33 34

Rall.

pes.

Ad lib.

35 vi - si - ble, in - con - se - quen - tial me.

36

Wios., Tpt.

Clb., Trb.

Bass, Bs. Cl.

#23 - Mister Cellophane

Slow rag in 4 (swing 8th's)

37 Cel - lo - phane, — Mis - ter Cel - lo - phane. — Should have been my name, — Mis - ter

38

39

40 Cel - lo - phane, — 'Cause you can look right through me, Walk right by me

41

42

43 And nev - er know I'm there. I tell ya, Cel - lo - phane, — Mis - ter

44

45

Dr. *mf*

Phano 1 *mf*

E7

A

Tb.

A

E7

F7

E7

A

Clar. 1

E7

46 Cel - lo - phane, — Should have 47 been my name, — Mis - ter 48 Cel - lo - phane, — 'Cause you can

49 look right through me, 50 Walk right by me 51 And nev - er know I'm

52 Cls there. 53