

And All That Jazz

(Velma and Company)

#2

CUE:

Segue from No. 1 - "Overture"

A start here

Bluesy vamp (L'istesso tempo)

Vamp - 3X

1 2 3 4

Pno., Banjo, Drs.

A
mp

dim. poco a poco

Tuba

+ Pno. I

+ Trbs.
Last time

VELMA:

5 6 7

1 2 3

Come on, babe, Why don't we paint the town, And

A
p

8 9 10 11

1 2 3

all that jazz? I'm gon-na rouge my knees And roll my stock-ings down, And

+ Crash
E(♯5)

A

all that jazz. — Start the car, — I know a whoo-pee spot, — Where the

12 13 14

Pno. 1 + Banjo

E7

Pno. 2 + Tuba

Tuba

gin is cold — But the pi - an - o's hot. — It's just a noi - sy hall — Where there's a

15 16 17

Pno. 2

mp

F7

F7 mp

A

night - ly brawl — And all that

18 19 20

F#7

+ Choke Cym.

F9

E9

#2 - And All That Jazz

1 2 3 4 1 2 3 4 1 2 3 4

(ENSEMBLE enters.)

21 22 23 24

jazz.

pbs.

p *p* *f*

Pno. 1
Solo

cont. sim.

Pno. 2
+ Tuba

25 (VELMA:) 26 27

Slick your hair— And wear your buck-le shoes— And

Pno. 1

mf

A

Pno. 2
+ Tuba
& Banjo

Pno. 2
+ Tuba

1 2 3

28 29 30

all that jazz— I hear that Fath - er Dip— Is gon-na blow the blues—

+ Crash

A *E(#5)* *A*

Pno. 2
+ Tuba

#2 - And All That Jazz

1 2 3 ✓

31 32 33

And all that jazz! Hold on, hon, We're gon - na

+ Crash Pno. 1

A E7

Pno. 2 + Tuba

34 35

Bun - ny Hug. I bought some as - pir - in Down at Un -

Tpt. 1 Wah Wah

p

E7 F7

36 37

i - ted Drug In case you shake a - part And want a

F7 A

#2 - And All That Jazz

38 brand new start — To do that

39

40

+ Choke Cym.

A F#7 F7 E7

VELMA, ENSEMBLE: 41 jazz — end. 42 Skid - doo! 43 And all that jazz. — 44

Sop. Saxes & Trumpets mf

Tib. I

Pno. 2 + Pno. I

f p

E(#5)

+ Tib. II

ENSEMBLE MEMBER #4: 45 Hot-chal! 46 Whoop-pee! 47 VELMA: 48 And all that jazz. —

Pno. 2 + Pno. I

mf f

+ Tib. II